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PLATE 431

SEVILLE—PORTE DU PARDON OF THE CATHEDRAL.

THE ORIGINAL MOSQUE, ON WHOSE PECULIAR OBLONG QUADRILATERAL FORM THE CATHEDRAL IS BUILT WAS DESIGNED BY ABU YUSUF, JACOB-AL-MANSUR, IN 1172. THE PRESENT STRUCTURE WAS BEGUN IN 1403 AND COMPLETED IN 1519.



PLATE 432

SEVILLE—CHURCH OF ST. MARIE—NOTED FOR ITS BEAUTIFUL DOORWAY.



PLATE 433

GRANADA—LA TORRE DE LOS PICOS.

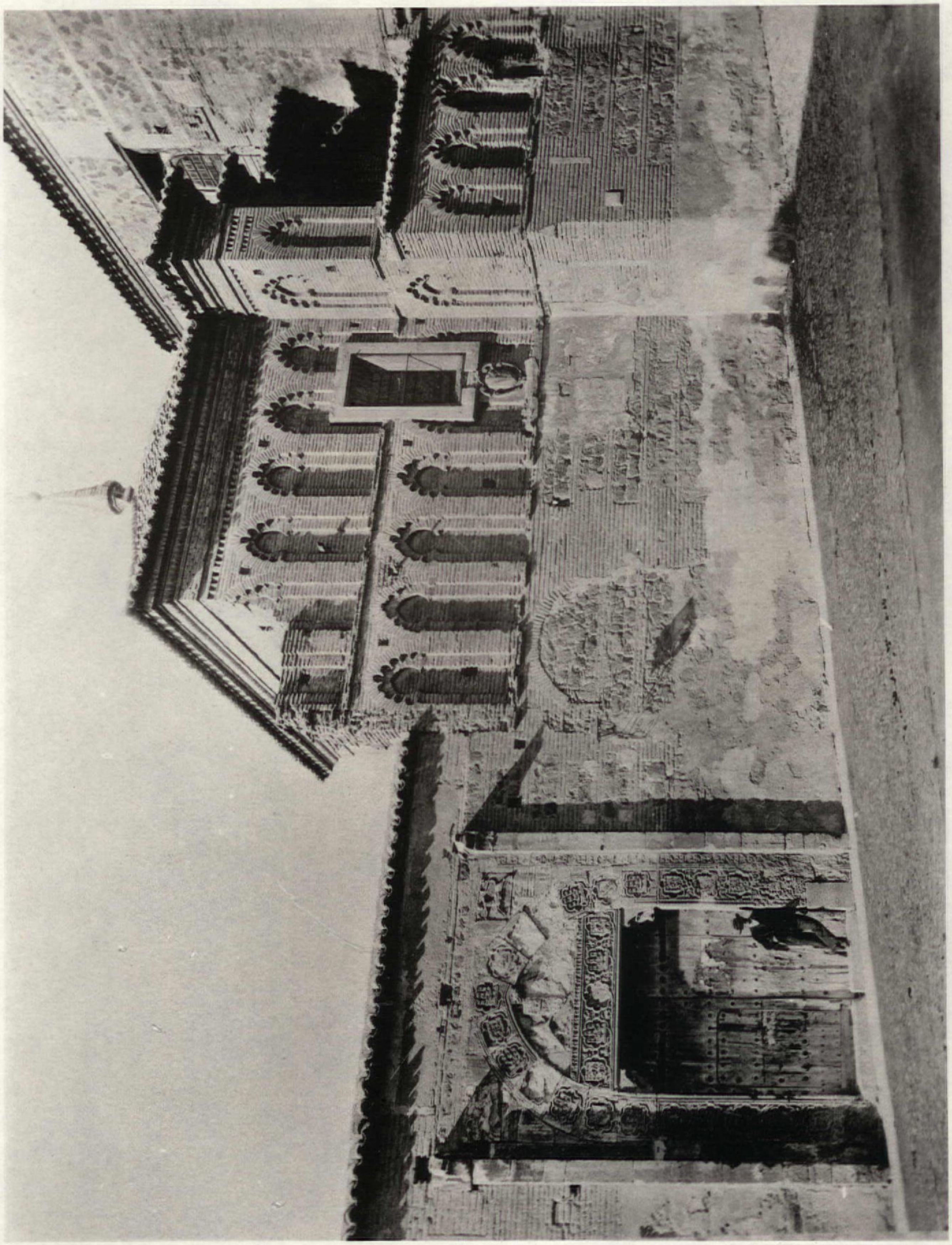
THE BATTLEMENTS WERE ADDED BY FERDINAND AND ISABELLA. THE FRENCH INTENDED TO BLOW UP THIS TOWER, AND THE HOLES MADE BY THEIR MINERS STILL REMAIN, BUT THE PROCRASTINATION OF THEIR AGENT, FARSES, SAVED THE BUILDING.



PLATE 434

CORDOVA—MOORISH DOORWAY TO THE MOSQUE.

SUPPOSED TO HAVE BEEN THE PRIVATE ENTRANCE OF THE SULTAN FROM HIS PALACE TO THE MOSQUE.



TOLEDO—MAISON DE LA PIERRE LE CRUEL.

PLATE 435

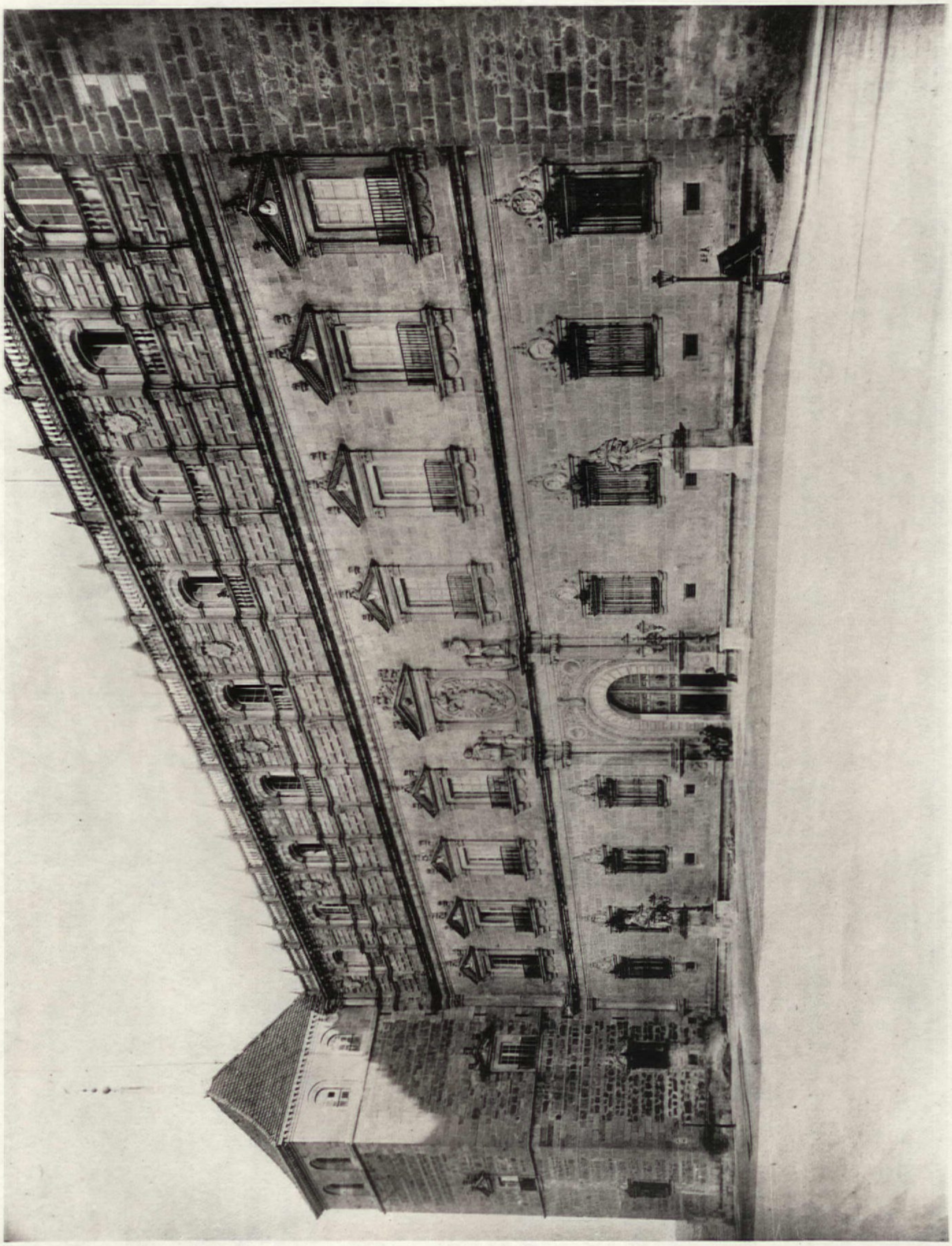
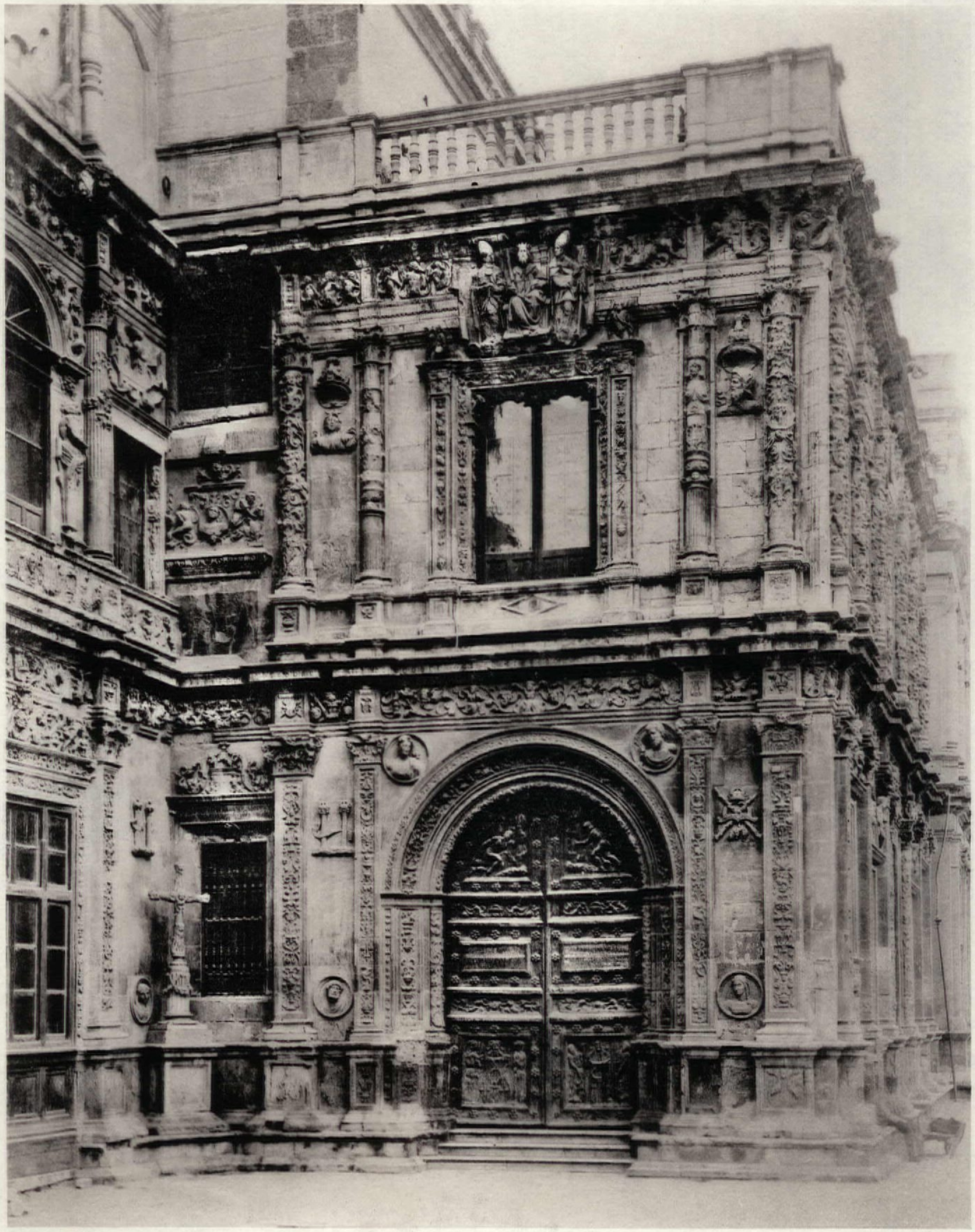


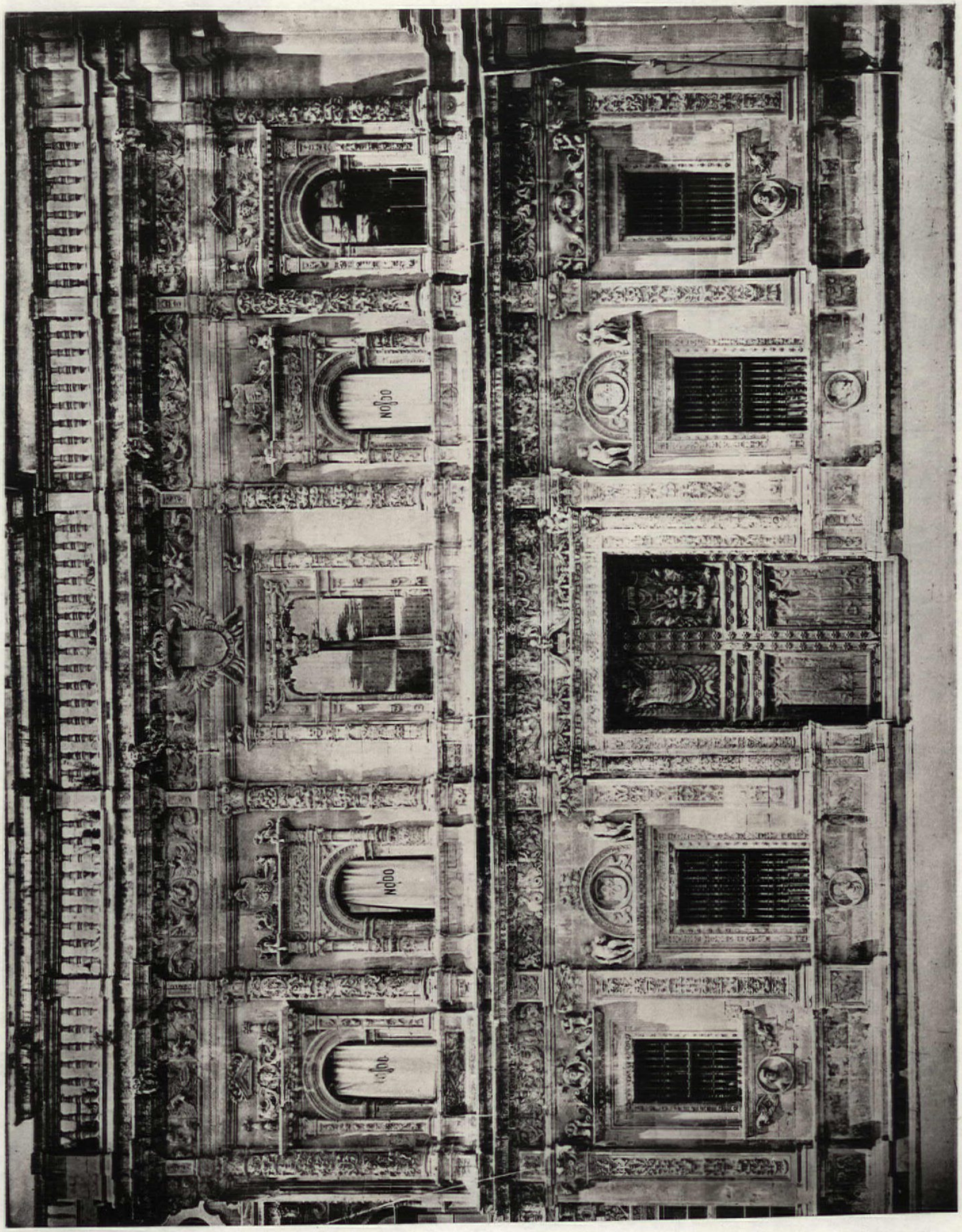
PLATE 436

TOLEDO—FACADE OF THE ALCAZAR.

THIS FACADE WAS BUILT BY CHARLES V. IN 1548, AND WAS DESIGNED BY ALONZO DE COVARRUBIAS.



SEVILLE—FACADE OF HOTEL DE VILLE.



SEVILLE—FACADE OF HOTEL DE VILLE.

PLATE 438



SALAMANCA—DETAIL OF CARVED PANEL—PRIMARY SCHOOL.

PLATE 439



PLATE 440

VALLADOLID—DETAIL OF THE COLEGIATA DE SAN GREGORIO.

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